

The Golden Lands

An Evening Presentation by architect and author
VIKRAM LALL

Tuesday, October 14, 2014

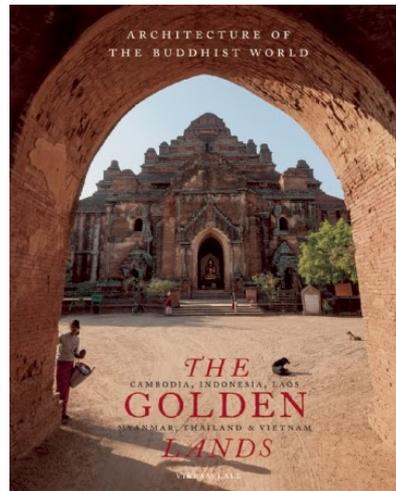
Asia Society Hong Kong Center, 9 Justice Drive, Admiralty

Registration 18:30 ; Presentation 18:45; Close 20:00

\$100 Asia Society members/ Friends of Hong Kong Museum of Art;

\$150 non-members

This comprehensive study is the first in a series of six books, focusing on the architecture of Buddhism by exploring historical and modern sites across the world. Viewed through the eyes of a professional architect, using stunning photography and 3D architectural diagrams, author **Vikram Lall** will present the architectural history of Buddhist stupas, temples, monasteries, and temple complexes through the ages. This study covers many famous historical and living Buddhist monuments in Southeast Asia including Myanmar, Vietnam, Indonesia, Cambodia, Thailand and Laos, and documents a series of lesser-known sites. The study offers new insights into the layout, symbolism, and structural design of the Buddhist buildings and complexes in Southeast Asia.



Sites covered include:

Myanmar: Manuha, Pitaka Taik, Nan Hpaya, Ananda, Shwezigon, Somingyi;

Vietnam: Dau Pagoda, But Thap, Chua Mot Cot, Thay Temple;

Indonesia: Borobudur, Candi Mendut, Candi Kalasan, Candi Sewu;

Cambodia: Preah Khan, Ta Prohm, Neak Pean;

Thailand: Wat Phra Si Sanphet, Amphoe Phra Nakhon Si Ayutthaya, Wat Mahathat, Wat Arun, Wat Suthat, Wat Hong Ratanaram;

Laos: Vat Mai, Vat Xieng Thong; Tat Luang.

A limited number of copies *The Golden Lands* will be available for sale after the talk.



Vikram Lall received his Master of Studies, Interdisciplinary Design for the Built Environment from Cambridge University. He is principal architect of Lall & Associates, and a visiting faculty member at the School of Planning & Architecture, New Dehli. He was a featured expert in the BBC series: 'Seven Wonders of the Buddhist World' documentary, and has lectured extensively on numerous architectural topics. He is passionate about conservation and education and founded the Society for Art Appreciation and Research in 2012. He has also lectured about the history of Indian music at SOAS and the University of Newcastle.

Co-presented with



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CONFIRMATIONS: Please consider your reservation confirmed unless notified otherwise. For online reservations, please bring a copy of your e-ticket. For box office reservations, please bring your ticket. For manual registrations using this form, your name will be held on a list at the door 15 minutes prior to the program.

CANCELLATIONS: Please note that no-shows will be charged. Cancellations must be made in writing. MEMBERS; Full refund for members who cancel more than three days prior to the program, no refund for cancellations three days or less before program; NON-MEMBERS; 50% refund for cancellations more than three days prior to the program; no refund for cancellations three days or less before program.

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